

Who is involved and what qualifications
 email colleges and see what's already on offer
 (1thpw, on site, no distance learning, year+ commitment)

Rock School
 Arts Awards

People:	
James	All not in education
Robert	
Jack	
Frazer	
Luke	
Alice	
Abbie	
Matt	
Ryan	
Bradley	
Chris	In education

Explore Software, equipment and environments
 Visit Exeter Academy, visit DBS
 evening visits only
 no distance learning, own classroom support, limited flexibility
 Attended both alone, future visit arranged for during the day on a Tuesday...

Arts Award, Bronze and Silver
 Not music tech specific or a music tech qual - used as a 'gateway'
 to establish interest and commitment
 music tech skills learned as well as evidencing skills

Sit mock Rock School tests to establish what disables
 Issues encountered: Exam setting, phrasing of questions, no practical test

Wednesday Session, solely music tech focused
 limited attendance and interested

Second DBS visit cancelled
 Change of recruitment/marketing means that day time visits aren't possible on Tuesdays
 Questionnaire for current students agreed

Podcast firmly tied into Music Tech
 Recording, Equipment, Editing, Promotion skills beginning to be developed
 Pride in shared Product
 Audience and 'voice' established

Provide Music Tech Support/Skills in other schools and to other projects
 Audio recording in Newton St Cyres
 Develop confidence
 Practical application of skills

DBS Questionnaire finalised in Tech Session and sent
 For lecturers and existing students to complete

Interview Students (QE) about their experience of Music Tech and what Barriers are present
 121 Interviews begun for an alternate perspective

Evening (3rd) visit of DBS arranged but not possible
 Insufficient time spent planning
 Support not effectively provided to make it accessible
 Evening arrangement issues encountered as before

Mainstream School(s) Music Tech Support for Students Already Accessing Music Tech
 Thursday and Friday QECC
 Establish what barriers are present
 Work with Students to achieve Music GCSE and BTEC
 Develop Students (and our own) understanding of Software, Hardware, Song Structure etc
 Number of Students worked with: est 54 in total, year 10 and 11